

# Maritime Rock Art

## Exploring depictions of sea craft from across Australia



Photo Credit: Tristen Jones. Old Man's Hand Site near Red Lily Lagoon, Manilkarr Clan Estate, Western Arnhem Land.

A series of fascinating and illustrated talks by researchers about the ships, boats and sea craft Indigenous artists painted across Australia. This symposium will present research about the spectacular maritime rock art of Australia - where it's painted, how it's painted and how these depictions can inform us about the complex relationships and experiences these Indigenous artists had with the people of the ships they painted.

Papers include an introductory paper by Dr Michael Pearson AO exploring how archaeologists identify painted ships which will be followed by case studies papers: two from the Kimberley by Professor Sue O'Connor (ANU) & Associate Professor Jane Balme (UWA) and by Professor June Ross (UNE) & Dr Meg Travers (UNE); one from Arnhem Land by Dr Tristen Jones (ANU), Dr Daryl Wesley (Flinders) & Dr Mirani Lister (ANU); and one from far north Queensland by Dr Duncan Wright (ANU). The symposium will conclude with a Q&A panel.

This is a free event (gold coin donation), part of the Canberra and Region Heritage Festival, and we encourage everyone who wants to learn about maritime rock art to attend.

Sat. 14 April 2018  
9:30 am – 12:00 pm AEST  
Bookings essential

<https://maritimecasasha.eventbrite.com.au>

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